

**Miraleste Intermediate School
Booster Club Presents**



**Directed by Paula Dawson
Musical Direction by Debby Barri
Choreographed by Leslie Harvey**

Miraleste Intermediate School
29323 Palos Verdes Drive East, Rancho Palos Verdes, CA 90275

Spring Musical 2019/20

Welcome to Miraleste Intermediate School's 2019/20 Spring production! My name is Paula Dawson and I am thrilled to be directing this year's musical, "Annie." Please read all of the information below and complete the required forms per the checklist.

PARENTS -- TAKE NOTE OF CALENDAR IN THIS PACKET: Please read the attached conflict sheet noting all rehearsal, tech week, and performance dates/times (note the Saturday commitment) before allowing your child to audition. Not all actors are called for all regular rehearsals, but you must be available for call on all rehearsal dates. All are called for tech week rehearsals. If you know you have conflicts during tech week or performances, or more than 5 conflicts for regular rehearsals leading up to tech week, your child should not audition.

- No absences are allowed during tech week or performances.
- No more than 5 rehearsals can be missed outside of tech week and performances to be in the show.
- Missing more than 1 hour of rehearsal is considered a conflict. Accrued rehearsal time missed cannot exceed 15 hours.
- If your child misses school on a rehearsal day they may not attend rehearsal on that day.

Please see the attached schedule for auditions, callbacks, cast posting, rehearsals and performances. Your child will call you when they are done with auditions, please be prompt when picking them up. 6th graders will go first. There will be a place to do homework. Parents should provide snacks for their child -- a meal will not be provided.

There is a **MANDATORY** Parent Meeting for parents of cast members on Tuesday, December 10, at 6:00 p.m. in the Room 307. At this time, you will learn details about your child's participation as well as parent volunteer opportunities and fees.

Note: the participation donation for each performer covers:

- One script and show rights
- Vocal, dance, and acting instruction
- Sets
- T Shirt

- Costumes (except for shoes, wigs, leotards, makeup, etc.– to be announced)
- Props, sound, lights, publicity, lobby decorations, mementos, etc.
- Meals during “tech week”
- Miscellaneous supplies needed during rehearsals and performances.

Note: You also have a choice to purchase a DVD of the show at a separate cost.

We require adult supervision at all rehearsals. We ask that an adult representing each cast member put **in at least 12 hours of supervision time** over the course of the production process. This will make rehearsals run more smoothly and give all the parents a chance to meet and interact with the cast, as well as see how the production process works. It takes many volunteers to stage a successful show. We will also need help with costumes, sets, concessions, video sales, set construction, etc. All parents are asked to sign up for a volunteer task. You will learn more at the parent meeting on December 10th.

I realize this is a lot of information to present at once. If you have any concerns or questions, please feel free to contact me, Paula Dawson, at ondodson56@gmail.com (310) 507-5969 or Parent Producers Edie Moore at edievmoore@gmail.com (310) 408-3431 or Laura Guzman at lauraisaguz@gmail.com (310) 614-2343.

Sincerely,

Paula

Paula Dawson
Director

Audition Information

Please read all information, especially rules, dates and conflicts, before allowing your child to audition. Auditions are scheduled until 7 pm Thursday and Friday, however 6th graders will go first and be released as soon as they are done. **Students will call or text when they are ready to be picked up.** Attire should be professional dress for singing and acting audition. Students will have time to change clothing for their dance audition.

What to bring to auditions on either Thursday, 12/5 or Friday, 12/6:

1. Small picture
2. Clothes you can dance in (see Audition Guidelines)
3. Music (see Audition Guidelines)
4. 1st trimester grades from Aeries
5. Good attitude

*No parents are allowed in the audition room.

Parents – please see checklist for items to be brought to the mandatory Parent Meeting on Tuesday, December 10th at 6:00 p.m. in Room 307.

Miraleste Spring

Musical

AUDITION

GUIDELINES

Attitude: Exceptional manners go a long way in an audition process. Show us you are the type of positive hard working person we need for our show! Also, be supportive towards the others who are auditioning and polite to the people running the auditions.

What to Wear: For the Vocal or Singing Audition – Boys should wear a button-down shirt with a collar, nice slacks and shoes. Ladies may wear a dress or skirt and top with nice shoes, please avoid flip flops and Uggs. You will have time to change into comfortable clothes for your dance audition. Please bring clothes you can move in (**no midriffs**), it can be as basic as your gym clothes, just make sure you can show us what you can do easily. The following shoes are appropriate to dance in: character shoes, jazz shoes, tennis shoes DO NOT GO OUT AND BUY DANCE SHOES FOR THIS AUDITION! (Tap shoes if you are tapping.)

DANCE

The Choreographer will teach you a short dance appropriate to what will be required of you in the show. You will perform it with your audition group, **not alone**. Please note that we are not expecting a perfect performance and, we can tell from even the shakiest auditions if you can dance and at what level. You will probably surprise yourself at how well you will do. Boys, we've got your backs, you will have fun and not look like a ballerina at all. You will do the dance at least twice as a group in a staggered formation, remember we are looking for some characters who can dance, we will also be looking for "lead dancers" who will tackle the more complicated dance lines and solos.

SINGING AUDITION

What to Sing

- Prepare 16 - 32 bars (1 – 2 minutes) of a Broadway style song*. Your audition song should not go over 2 minutes.
- Find a karaoke or instrumental version of your song to practice with, or record someone playing the accompaniment. You will be able to use this background music to accompany you at your audition. **BE SURE TO DOWNLOAD YOUR MUSIC** onto your phone or device **PRIOR** to auditions as we will **NOT** have internet/Wi-Fi access.
 - **NOTE**: We will **NOT** have a piano accompanist at the audition. We would like everyone to either bring their downloaded background music, **OR** bring their own accompanist.
- Songs must be memorized – do not audition while holding paper, or while looking at your phone.
- You **MAY** sing from "Annie"
- If you are not able, or would rather not prepare a song on your own, we will be teaching a song from "Annie" at the singing workshop days before auditions. It is perfectly acceptable to sing the song we will teach at the workshop for your audition.

*A list of acceptable Broadway shows to choose songs from is included at the end of these Guidelines. **DO NOT** sing modern/rock/rap sounding pieces – we want to hear a traditional Broadway sound. If you would like song suggestions, feel free to email Debby Barri, the Musical Director, at darindebby@yahoo.com

Preparing for Auditions

- Acquaint yourself with “Annie” – listen to the music, read the script, watch the movie or video clips, check the Internet, YouTube, etc. Be informed. Your audition will be better if you have knowledge of the story and an idea of what part(s) you’d like to be considered for.

Audition Day

- BE ON TIME!!! DON’T BE LATE!!! Check in, know where you are auditioning, ask where the restrooms are and listen to instructions. Auditions can run long so bring plenty of water and snacks, a book and yes, even homework.
- Warm up. The Musical Director and/or Assistant Musical Director will do group warm ups, but each singer is responsible for themselves to be properly warmed up and ready vocally. Go to bed early the night before, no screaming at school, sip warm (not hot) water with lemon and honey, stretch, vocalize and breathe. Avoid caffeine, dairy, energy drinks, soda and heavy foods.
- While you are waiting your turn, behave well and be courteous to your fellow performers. Be encouraging to others. You are not just being observed while you are onstage auditioning. We are looking for people who are team players, that are nice to each other, and who are not disruptive and/or negative.
- When it’s your turn to audition, walk onto the stage looking and acting confident. Watch your posture. Slouching and shuffling indicates lack of self-confidence. Keep your shoulders back, walk tall, head held high and step confidently on stage. As you take your position center stage, smile, address the creative team with “Good Afternoon” or “Hello” and announce your name, your grade and the name of the song you’ll audition with. Then, indicate to the person running the audio when you are ready to begin.
- Do not have gum or a throat lozenge in your mouth.
- During the audition, choose focal points slightly above and/or to the side of your audience.
- Sing with expression. We are looking for performers who have an understanding of the character and story they are singing about. Don’t overdo hand or arm motions or try to dance. Just SING. The creative team wants to hear your **voice**, **projection** and **interpretation** of the song.
- After your audition, smile and say “thank you”, and exit the way you entered.
- Most importantly – fill your head and your heart with lots of positive thoughts! Avoid worry! You are already a STAR for putting yourself through the terrifying process of auditioning!!!! You will be great and we can’t wait to hear you!!!

Acceptable Broadway Musical's to sing from for "Fiddler on the Roof" Auditions

Annie
Beauty and the Beast
42nd Street
Guys and Dolls
Les Miserable
Phantom of the Opera
Hello Dolly
Mame
Mack & Mabel
How to Succeed in Business...
West Side Story
The King & I
South Pacific

Oklahoma
Kiss Me Kate
Man of LaMancha
The Music Man
My Fair Lady
The Producers
1776
Sound of Music
Sunset Boulevard
Thoroughly Modern Millie
Titanic
The Wiz
Wonderful Town

DO NOT SING FROM

Hamilton (except "Burn")
Dear Even Hansen
Next to Normal
Hair
In the Heights
Jersey Boys
Legally Blonde
Matilda
Anything by Stephen Sondheim
Once on this Island
Rent
Spring Awakening

Questions? Contact Debby Barri, Musical Director, at darindebby@yahoo.com

Parent Participation

Welcome to the *Miraleste Intermediate School Booster Club's* production of "Annie". Theatre by its very nature is a collaborative effort; especially musical theatre, and **parent participation is not only required, but essential to the success of this production.**

SHUTTERFLY: Our hub of communication for the production will be through a Shutterfly website at <https://misannie2020.shutterfly.com>. This is a member-only site. Please submit your email address at the parent meeting, or to Edie Moore at edievmoore@gmail.com, to be added to the site. You will need to create a Shutterfly account (free) with the chosen email address if you do not already have one. If you have any questions or need help with getting on the site, please contact Edie at the above address.

PARENT VOLUNTEER OPPORTUNITIES: We will need help with set building, programs, publicity/advertising, ticket sales, selling concessions at the performance, helping the kids back stage at the time of the performance, etc. We are looking for several parents to take the lead on some of these jobs. Please sign up at the parent meeting, no experience required.

REHEARSAL SUPERVISION: We need at least 2 parents to supervise each rehearsal with another parent producer. 1 parent will be the backstage chaperone and 1 parent will be the front stage chaperone.

PARENT MEETING: At least one parent for each student is required to attend the **MANDATORY** parent meeting held on **Tuesday, December 10, 2019 at 6 pm in Room 307.**

Parent Supervision Guidelines and Tips

Student Responsibilities The students are expected to:

- Be prepared (on time; have script, snack, water, pencils, highlighters, proper attire, etc.)
- Know their parts
- Listen to the directors
- Demonstrate good team effort with other cast members
- Be respectful to all involved with the production
- Work on homework or read when they are not working with the directors.

Parent Supervisor Responsibilities

The parent supervisors are there to regulate behavior and keep the kids safe, so the directors can work uninterrupted and do not have to deal with noise, behavior problems, or other issues outside of direction. Be assertive. **You can tell the kids No.**

- Arrive before rehearsal starts and fill out/wear a name tag (if necessary). We will introduce you.
- First aid kit is in the TAB storage room. Paula Dawson has the emergency cards.
- Emergency water is in the TAB storage room (marked Drama or Musical). For a real need, give out a bottle of water and remind to the child to bring their own water next time (budget reasons).

- No eating in the Drama Room, Dance Room, onstage, backstage, green room, or dressing rooms unless authorized by the producers. Eating in the TAB (floor area) is okay if **THEY CLEAN UP!**
- Students should not go to their locker or other places on campus.
- Students should remain inside the TAB, Dance Room, or Drama Room, unless specifically asked to work outside, and **should always be supervised** by a director or another adult assigned. Do not allow children to “hang” outside. Tell any children outside to come back in. If a child is called by a director to work and no one knows where he/she is, that is a problem.
- Students should always **be in the eyesight of a parent supervisor** either inside or when assigned outside, unless obviously they are in the restroom.
- Only one or two students should be excused to use the restroom at a time; they know to check out and in with the parent supervisors. Don’t allow others to leave until the one or two come back. Know who is out (**ask their names**), so if they are called you can tell the director where they are.
- Walk around and make your presence known. Maintain your watch. Be where the students are (on stage, outside, etc.) actively watching and monitoring.
- If some cast members are on stage, **one of the supervisors should be onstage/backstage circling around to keep an eye on what is going on behind the curtains**. No one can touch or pull on the curtains – they could come crashing down. No one can touch the electrical box on stage right in the wings. No one can play/touch the piano. No horse play or running. No interacting with the sets or props unless this is part of their role in the production. No going through others’ belongings.
- If a parent comes to pick up a child early, they should ask the parent supervisor to go get the child. Do not ask a director or choreographer to notify the child it is time to leave – it disrupts rehearsal.
- After rehearsal, the areas we work in must be clean! Enlist students help to pick up trash and remind them to take all of their belongings. Put any unclaimed items in the lost and found box in the TAB storage room. Help us to lock up and clean up, so that we can all leave in a timely manner.
- Parent supervisors cannot leave until **all children** have been picked up. The parents have been asked repeatedly to **pick kids up on time!** Hopefully they will!

Staff Contact Information

We have assembled a great creative team and cast who will share in what promises to be an incredible production. All artistic decisions are made by the following Creative Team:

Paula Dawson, Director ondodson56@gmail.com 310-507-5969

Debby Barri, Musical Director darindebby@yahoo.com

Leslie Harvey, Choreographer lesth821@icloud.com 310-995-4429

PRODUCERS

The Producers are parent volunteers who help in any and all given areas and oversee the nuts and bolts of production EXCEPT the artistic direction of the show (see above). Producers oversee volunteer committees and make certain that various tasks are completed. The producers for this show have already been working to organize the workshops, the auditions, and the parent meeting. They are:

Edie Moore, Lead edievmoore@gmail.com 310-408-3431

Laura Guzman, Lead/Treasurer lauraisaguz@gmail.com 310-614-2343

Communications leanne84@yahoo.com 310-503-5857

Concessions

Tickets, Ads

Meals, SignUp Genius

Mike Nocella, Sets, House mtnocella@sbcglobal.net 310-999-5198

Note: Please add these email addresses to your online email address book, so that messages from the team will not be directed to spam folders.

Parent Meeting Checklist

In this packet we have enclosed important information for you, as well as forms to be completed and returned to us by specific dates. We thank you in advance for your cooperation in meeting these deadlines.

Please make all checks payable to *M.I.S. Booster Club*

The following items are due at the Parent Meeting, **December 10, 2019**

Item
<input type="checkbox"/> Participation Donation \$425 (\$450 for non-Booster Club members. Make check out to "MIS Booster Club")
<input type="checkbox"/> Ad Fee \$60 (This fee will be refunded if you sell at least \$60 of outside ads for the show program. Make check out to "MIS Booster Club")
<input type="checkbox"/> Fees and Expenses Acknowledgement Form
<input type="checkbox"/> Booster Emergency Information (if not already turned in)
<input type="checkbox"/> Contact and Payment Form
<input type="checkbox"/> Student Behavior and Responsibility Pages

Fees and Expenses Acknowledgement

Participation: In order to effectively produce this show we are relying on a suggested participation donation for each student of **\$425** (\$450 for non-Booster Club members). Donations and fees are non-refundable and due before rehearsals begin in January. Payment can be made by check (made out to Miraleste Booster Club); *Payment plans are available. Please contact Laura Guzman at lauraisaguz@gmail.com.*

You will also be required to submit an ad deposit fee for **\$60**. This fee will be refunded if you sell at least \$60 of outside ads for the show program.

Each *Miraleste Intermediate School Booster Club* production has its own budget, which covers copyrights (which can range from several hundred dollars to thousands of dollars), set construction, props, costumes, etc. A musical requires a director, a musical/vocal director, and a choreographer that are also paid from the show budget. The production must be self-sufficient, with income covering all costs. To make the budget for this production of “*Annie*” we need to create sources of revenue, with the best source being ticket sales. We try to keep our costs down to the absolute minimum so that everyone can participate in this wonderful theatre arts program.

The participation amount covers the following:

<ul style="list-style-type: none"> ▪ One script and show rights 	<ul style="list-style-type: none"> ▪ Set construction
<ul style="list-style-type: none"> ▪ Costumes (except for shoes, wigs, leotards, makeup, etc. – to be announced) 	<ul style="list-style-type: none"> ▪ Props, Sound, Lights, Publicity, Facility Rental, Lobby Decorations, Mementos, etc.
<ul style="list-style-type: none"> ▪ Meals during “tech week” 	<ul style="list-style-type: none"> ▪ T-shirt
<ul style="list-style-type: none"> ▪ Dance, vocal and musical instruction and direction ▪ More than 150 hours of supervised rehearsal time. 	<ul style="list-style-type: none"> ▪ Miscellaneous supplies needed during rehearsals and performances

EXTRA EXPENSES: There may be extra required costs for makeup, tights, bodysuits, and/or shoes. **These are not always necessary, but may be.** We are unable to predict who will need what until the costumes are in. We do the best we can to accommodate everyone with what we have, but that is not always possible.

THANK YOU once again for supporting the arts and we look forward to a very enriching, exciting spring program performing “*Annie*.”

I understand that there is a \$60 ad deposit for the show program. This amount will be refunded if I sell at least \$60 of outside ads for the show program. I understand the suggested participation donation for this production is \$425.00 for Booster Club members (\$450.00 for non-Booster members). I also understand that there may be extra expenses associated with the show including, but not limited to, cast t-shirt, makeup, tights, bodysuits and shoes.

Parent Signature

Commitment, Conflicts and Grades

CONFLICTS: No absences are allowed during tech week or performances. No more than five (5) rehearsals can be missed. Missing more than 1 hour of rehearsal is considered a conflict. All conflicts are to be approved in advance. Cast members will note their conflicts on their audition sheet. If you have additional conflicts, which were not listed on your audition sheet, please let us know as soon as possible.

Grade Eligibility: The MIS Musical adheres to the booster club grade and behavior guidelines included in this packet. Please bring your Aeries first trimester grade report to your audition. Please read and sign the 2019 revised booster club grade guidelines.

Behavior & Responsibilities

- I agree to take pride in the theater, keep it clean and abide by the rules of no food or drink (only water) allowed in the theater.
- I will learn my lines and songs as directed and understand that another cast member may replace me if I fail to learn my lines or songs.
- I will act with respect when speaking to the creative team, as well as other cast members. I understand that I may be replaced by another cast member if I cannot control my behavior.
- I will take care of my script, bring it to every rehearsal and report it missing immediately if I misplace it. I will rely on the director and costume committee to select a costume that is suitable to my role.
- I will make sure that I meet all deadlines concerning turning in my biography, my ads, t-shirts, conflicts, tickets, and any other extras that may be required.
- I will put my clothes in my garment bag in the dressing room during rehearsal and shows and agree to hang up all costumes and personal props after the show, as well as help to keep the green room and dressing rooms clean and in order.
- I will not touch any prop or costume that is not specifically assigned to me.
- I understand that I need to be on time, attend all rehearsals, and that there are to be no more conflicts as initially agreed.
- Auditions, rehearsals, crew days and all production related parties are closed. No friends are allowed. Rehearsals will end on time and I will have rides arranged for pick up.
- I will let the directors direct the show. I will not take it upon myself to tell peers what to do.
- I will adhere to all safety rules. Power tools are not toys, they are dangerous and anyone misusing them will be asked to leave. I will wear safety goggles whenever tools are used.
- I will not bring valuables to the theater. Directors and the school are not responsible for lost or stolen items. I will have fun!

Signed by cast member: _____

Signed by parent: _____

Dated: _____

MIRALESTE INTERMEDIATE SCHOOL BOOSTER CLUB EMERGENCY CARD

Club/Sport you are signing up for: Spring Musical 2020 "Annie"

Student Name (please print): _____ Grade: _____ School Year: _____

I HAVE READ THE WAIVER AND RELEASE BELOW. I UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND SIGNING IT VOLUNTARILY.

Parent/Guardian Signature _____

Student Participant Signature _____

Printed Name of parent and guardian _____ Date _____

Emergency Information: In case of emergency, please print the name and telephone number of two contact people.

- 1. Name _____ Relationship _____ Telephone _____
- 2. Name _____ Relationship _____ Telephone _____

Please list your personal physician, dentist and telephone numbers.

Doctor _____ Dentist _____ Hospital _____

Telephone _____ Telephone _____ Telephone _____

Student wears contacts? Yes _____ No _____

**** Allergies, special medications or pertinent information:** _____

In the event the parent/guardian cannot be reached, permission is hereby given for the physician, dentist, and/or hospital designated above to provide emergency care for my child should serious illness or injury occur during any Booster Club activity.

Parent/Guardian Signature _____ Date _____

Mother Name _____ Address _____ Home phone _____ Work phone _____

Father Name _____ Address _____ Home phone _____ Work phone _____

Student Name _____ Address _____ Home phone _____

MY CHILD IS INSURED THROUGH MYERS & STEVENS STUDENT ACCIDENT & HEALTH INSURANCE PLANS (Available for purchase)
No () Yes () Date Purchased _____

MY CHILD IS INSURED THROUGH MY OWN PERSONAL INSURANCE COMPANY:
No () Yes () Name of Insurance Company _____

The Miraleste Intermediate School Booster Club works hard to insure the safest experience for all participants, but insuring absolute safety is not possible. Be aware that there are risks and hazards, minor and serious, associated with participation in intermural and intramural sports (athletic/recreation) activities. Participants and their parents voluntarily assume all responsibility and risk of loss, damage, illness, and/or injury to person or property associated with participation in sports activities. The Miraleste Intermediate School Booster Club, its officers, and instructors are not responsible for any loss, damage, illness, or injury to persons or property arising out of or relating to participation in club or sports activities, including the use of intermural and intramural facilities and equipment. The Miraleste Intermediate School Booster Club does not provide medical, health, or other insurance for sports participants. Purchasing adequate health/medical insurance prior to participation is strongly recommended.

I have read and understood this Health/Safety Message in its entirety.

Parent/Guardian Signature _____ Date _____

Student Name _____

Rev. 2/12/-80

2019/2020 SCHEDULE

AUDITION WORKSHOPS	AUDITIONS	CALLBACKS (ALL TO ATTEND)
Monday, 12/2 (2-5pm)	Thursday, 12/5 (3-7pm)	
Tuesday, 12/3 (3-6pm)	OR	Monday, 12/9 (2-8pm)
Wednesday, 12/4 (3-6pm)	Friday, 12/6 (3-7pm)	
Tuesday, 12/10 (6-7pm) Mandatory Parent Meeting – Submit final payment and forms		
CAST LIST POSTED BY DECEMBER 16		

REHEARSAL SCHEDULE

JANUARY 2020

WEDNESDAY	FRIDAY	SATURDAY
January 8 (3-6pm)	January 10 (3-6:30pm) *COTILLION	January 11 (9:30am-1:30pm)
January 15 (3-6pm)	January 17 (3-6:30pm)	January 18 (9:30am-1:30pm)
January 22 (12:45-5pm) *Min day	January 24 (? ??) *No school	January 25 (9:30am-1:30pm)
January 29 (3-6pm)	January 31 (3-6:30pm)	

FEBRUARY 2020

WEDNESDAY	FRIDAY	SATURDAY
		February 1 (9:30am-1:30pm) (Vex Robotics on campus)
February 5 (3-6pm)	February 7 (3-6:30pm)	February 8 (9:30am-1:30pm)
February 12 (3-6pm)	February 14 (3-6:30pm)	February 15 (9:30am-1:30pm)
February 19 (3-6pm)	February 21 (3-6:30pm)	February 22 (9:30am-1:30pm)
February 26 (3-6pm)	February 28 (3-6:30) *Cotillion	February 29 (9:30am-1:30pm)

March 2020

WEDNESDAY	FRIDAY	SATURDAY
March 4 (3-6pm)	March 6 (3-6:30pm)	March 7 (9:30am-1:30pm)
March 11 (3-6pm)	March 13 (3-6:30pm)	March 14 (9:30am-1:30pm)
March 18 (3-6pm)	March 20 (3-6:30pm) *Cotillion	March 21 (9:30am-1:30pm)
March 25 (3-6pm)	March 27 (12:45-5 pm) *Min day	March 28 (9:30am-1:30pm)

April 2020

WEDNESDAY	FRIDAY	SATURDAY
SPRING BREAK – April 2 (Possible optional rehearsals based on availability)	SPRING BREAK April 3 (Possible optional rehearsals based on availability)	April 4 (9:30am-1:30pm)
April 8 (3-6pm)	April 10 (3-6:30pm)	April 11 (9:30am-1:30pm)
April 15 (3-6pm)		

2019/2020 SCHEDULE

<u>TECH WEEK – NO CONFLICTS ALLOWED</u> (dinner provided nightly)	
Date	Time
Friday, April 17	3-8pm
Saturday, April 18	9:30am-2pm *8 th Grade Disneyland Trip
Sunday, April 19	10:00am – 7:00pm
Monday, April 20	2pm-8pm
Tuesday, April 21	3pm-8pm
Wednesday, April 22	3pm-8pm
Thursday, April 23	3pm-8pm

PERFORMANCES		
Date	Call Time	Show Time
Friday, April 24	5PM	7PM
Saturday, April 25 (between show meal provided)	12Noon	2PM 7PM
Sunday, April 26	2PM	4PM
Thursday, April 30 (Pick up show-dress rehearsal for Miraleste staff)	3PM	4PM
Friday, May 1	5PM	7PM
Saturday, May 2	12Noon	2pm 7PM
Sunday, May 3rd – Set Strike (Mandatory for all) – 9AM Followed by CAST PARTY!!!!		

AUDITION SHEET *(Please attach 1st trimester grade report from Aeries)*

CHARACTERS INTERESTED IN: "Annie" _____

NAME: _____

PARENTS NAMES:

_____ PHONE NUMBERS: _____

EMAIL ADDRESS (Please make sure there is a parent email listed):

EXPERIENCE: ACTING: _____ SINGING: _____ DANCING: _____

Known Conflicts:

DO NOT WRITE BELOW THIS LINE!!!

ACTING:

SINGING:

DANCING:



Miraleste Intermediate School Booster Club

Rules for Participation in Athletic Team or Club Student and Parent Acknowledgment and Agreement

In order to participate in any Miraleste Intermediate School ("MIS") Booster Club sponsored athletic team or club, the student participant must comply with and abide by the following academic and attendance requirements to play on a team or participate in a club.

- Grades: In order to participate in the winter and spring seasons (trimester 2 and 3) a printed Aeries report card from the previous trimester (trimester 1 and 2) must be turned in to the coach or athletic directors at the first practice with none of the following:
 - Any "F" academic grades or any "U" citizenship grades.
 - A combination of no more than 2 "D" academic grades and "N" citizenship grades.
- Attendance:
 - In order to participate in a practice or game, the athlete must be present at school for at least 3 periods that same day.
 - If an athlete is present for P.E. and does not participate due to illness or injury, they will not be able to play in a game or practice that same day.
- Travel Days: Athletes are excused at 2:05 p.m. to get dressed and report to the bus. Athletes will be expected to act in the following manner on the bus:
 - Talk quietly
 - Stay seated with arms and hands inside the bus
 - No yelling, singing, or loud noises
 - Food and drinks only if bus driver approves
 - No gestures or yelling out of the bus to pedestrians or people in cars
 - No throwing of objects in or outside the bus
- At a visiting game site:
 - Athletes will walk to game location as a group and prepare for the game
 - Please clean up water bottles and all trash before leaving fields
 - Following a game, athletes who want to drive home with parents must check out with coach or the supervisor/chaperone
 - If an athlete is traveling home with an adult other than his/her own parent, please have a note from parent giving permission to go home with another adult. At the time of departure, your ride must be present, we cannot leave you at the school to wait for your ride.
- Home Games: Athletes are excused at 2:50 p.m. to get dressed and report to game location to warm-up. We ask that all fans/parents abide by the following:
 - Allow athletes to prepare for the game under the guidance of the coach — Do not call them over during the warm up, half-time, or time outs.
- Refrain from yelling negative comments at players, coaches, referees and other fans during the athletic event
- Respect the peers, referees, and opponents

Student and Parent Acknowledgment and Agreement

I, _____ have read and understand the foregoing MIS Booster Club
Student's Name

Rules for Participation in Athletic Team or Club regarding my participation in MIS Booster Club sponsored athletic teams and clubs. I also understand and agree that my failure to comply with the above rules and requirements could result in my removal from the team for part or all of the remaining season.

Student Signature: _____ Date: _____

I, _____ have read and understand the foregoing MIS Booster Club
Parent/Guardian's Name

Rules for Participation in Athletic Team or Club regarding my son/daughter's participation in MIS Booster Club sponsored athletic teams and clubs. I agree to comply therewith, including providing a print-out of my child's prior 1st and/or 2nd trimester grades to verify the academic qualifications necessary to participate in the activity.

Parent/Guardian Signature: _____ Date: _____